

## CHRIS WELCH

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### SKILLS

• Composer and arranger. Draws on extensive and diverse musical experience to create engaging music. Fluent in wide range of styles and techniques.

- Pianist/keyboardist: thousands of live performances and sessions in a wide variety of musical settings.
- Experience leading and hiring musicians. Familiarity with a large network of musicians.
- Deep knowledge of software and hardware music production tools including MOTU Digital Performer, Finale music notation software, software synthesizers and samplers.

### EXPERIENCE

#### ***COMPOSER/PRODUCER, TV/FILM PRODUCTION MUSIC (SWEET SPOT MUSIC) (2010 to present)***

• Composed and produced music that has been licensed for use in hundreds of TV shows and movies, including Access Hollywood, Army Wives, Arrow, Auction Kings, Big Bang Theory, The Blacklist, Blue, Brooklyn Nine Nine, Burn Notice, Chicago PD, Comedians In Cars Getting Coffee, Dallas, Enlightened, Flipping Out, Gotham, Graceland, HawthoRNe, Hemlock Grove, Last Call With Carson Daly, Lovesick, Married To Medicine, Mind Games, Miss Universe, Nashville, Nikita, No Strings Attached, One Life To Live, Orange Is The New Black, Parenthood, Pretty Little Liars, Rake, Randy To The Rescue, Ray Donovan Real Housewives of Miami, Revenge, Sanjay and Craig, Scandal, Single Ladies, Smash, State of Affairs, The Campaign (trailer), The Office, The Voice, Watch What Happens Live, Weeds, and many, many others.

• Signed contracts for representation with many prominent production music companies. Developed extensive knowledge and understanding of the production music business, including market trends, metadata and classification of music, contracts and licenses, performing rights organizations, and sync fee and royalty structures.

• Managed composition and production of music from start to finish. Composed and produced music to clients' specifications. Compositions span many genres and varied instrumentation. Created sheet music, performed as instrumentalist, and hired musician subcontractors as necessary, completing works-for-hire contracts and appropriate tax forms. Recorded compositions, acting as producer, engineer, and editor. Delivered broadcast quality audio files in clients' required file formats.

#### ***PIANIST/KEYBOARDIST, PERFORMANCE AND STUDIO (1986 to present)***

• Thousands of performances working with musicians and entertainers of various styles, including: The Groove, Ted Russell Kamp, Joan Rivers, Eduardo Mendonça and Show Brazil, Calypso Blue, Kevin Joyce, Cabaret Productions, Scott Lindenmuth, Sonando, and hundreds more.

• Theater work includes: Worked with Randy Newman and Michael Roth as assistant to the director for The Education of Randy Newman at ACT Theater in Seattle.

• Studio work includes: albums, soundtracks, demos, commercials...

• Hired musicians, arranged music, assembled, and led musical ensembles of various styles for events.

#### ***MUSIC INSTRUCTOR (1985 to present)***

• One-on-one sessions covering basic piano technique, piano repertoire, music theory, composition, improvisation, ear training, playing by ear, and music history.

• Composed repertoire and exercises to address specific pedagogical issues.

Bachelor of Music, University of Washington. Studied jazz piano with Marc Seales.

BMI Writer and Publisher Member

References available upon request. Demos available upon request.